



Engaging Young People
Through Creativity

YOUR WORKPLACE AND US

> THE issue

Extensive research links music and arts learning with major improvements to all areas of school life. Yet 3 out of 4 Australian schools do not have access to music education.

> OUR response

We give ALL Australian children the opportunity to participate in music and the arts, helping them set the stage for life.

AN IMPACTFUL PARTNERSHIP

With a workplace giving program at its core, The Song Room will work with your organisation to set goals that inspire your staff.



Examples of the collective impact of donations:

- > **20 employees (\$5,200 pa)**
Allows 200 children, teachers and parents to participate in a Creative Communities project building community identity and spirit.
- > **50 employees (\$13,000 pa)**
Funds training for 21 teachers in remote schools to deliver an arts program in their classroom.
- > **100 employees (\$26,000 pa)**
Allows 2 Song Room Teaching Artists to deliver six-month programs to 200 students each (400 students in total benefiting).

Examples assume each employee donates \$5 per week.



Examples of ways in which your staff could be further engaged:

- > Invite The Song Room choir to perform for a function
- > Creative team building workshops
- > Share The Song Room community-changing research and programs through presentations and keynote speeches
- > Regular communications reporting outcomes
- > Participate in our Play Air Campaign

THE SONG ROOM AT A GLANCE

Who we are

A national not-for-profit organisation brightening the futures of Australia's most disadvantaged children through music and the arts.

What we do

Working with disadvantaged schools across Australia, our talented Song Room Teaching Artists deliver creative music and arts-based programs in partnership with the classroom teacher to engage children, creating long-term, self-sustaining arts learning.

How we do it

Our music and arts-based programs are evidence based and designed to fill the education gap to provide ALL Australian children with a holistic education, increasing social and emotional wellbeing and improving academic outcomes.

MORE ABOUT THE SONG ROOM



Annie's Story

Annie had a learning difficulty and was experiencing emotional turmoil. She was withdrawn, oppositional and closed.

In The Song Room program, the class began to prepare a dance routine. In the first class, Annie refused to join in; by the second class she had decided to give it a go. Annie joined in more and more, learning the dance alongside her peers. This improvement was reflected in her other classroom work as well, and she had clearly built a trusting relationship with her class teacher and fellow students. By the end of term Annie was a much more confident and relaxed learner and performer.

FIND OUT MORE AT

www.songroom.org.au



The Australian Charities Fund partners with The Song Room promoting workplace giving.

www.australiancharitiesfund.org.au 04/2013